Permit #F00055147

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055147 **Type of Permit:** FILMING **Release Date:** 08/15/2012

Production Company PARTIZAN ENTERTAINMENT

Insured Company Name PARTIZAN ENTERTAINMENT
Contact Phone No. 1 323-468-0123
Contact Phone No. 2
Fax 323-468-0129
Address 7083 HOLLYWOOD BL, SUITE 401
HOLLYWOOD, California 90038

Production Title WINDEX

Type of Production Commercial - Standard

Producer Lisa Cowan

Director Kinga Burza

1st AD Tom Fauntleroy

Production Manager Megan Miller

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michael Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 323-468-0123
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$2,304.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,376.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00055147
Production Company PARTIZAN ENTERTAINMENT
Insured Company PARTIZAN ENTERTAINMENT
Production Title WINDEX

Location Manager Michael Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone

Location Address 18920 Ringling St, Tarzana, CA, 91356

Location Type Private Residence

Film Dates 8/16/2012 - 8/17/2012 06:00 - 23:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Partizan.Windex.55147.WT.pdf
Partizan.Windex.55147.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	50
LA City UFSO assigned	29738

Filming Activities Interior Dialogue; Equipment vehicles parked overnight;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** H3

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
5011 White Oak Ave, Los Angeles, CA, 91316

Parking Notes
Cast/Crew parking at Lady of Grace Church

May not move or work out of vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs

Posting "No Parking" signs
S/S RINGLING ST., TOPEKA DR. - EAST 500'
E/S TOPEKA DR., RINGLING ST. - SOUTH 100'

Approximate Footage 601 - 900 **Log Number** 40746

Date(s) 8/16/2012 to 8/17/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

LAFD Activity Report

Permit #F0005514?

FSO Required ☐

FSO Late Notification ☐

X SPOT CHECK ☐

F. 55147

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION

EVUALATION REPORT

NAME OF FACILITY: OUR LADY OF GRACE CH CONTACT DATE 8/14/15

FILM/ CREW PRK/ BASE CAMP: 5011 WHITE OAK

PRODUCTION CO. NAME: PALTIZAN 'WINDEX'

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: 16&17

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building; yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

Permit #F00055147

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

SPOT CHECK Aug 16/17
NO ACTIVITIES

Crew Parking

Vehicles as needed

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

PARTIZAN WINDEY
OUR LADY OF GRACE Church 5011 White OAK

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: X _____		
PRINT NAME: Michael Levy		
School/Church Representative: X _____		
PRINT NAME:	PH	
Fire Inspector: X _____	Office Phone: (213) 978-3675	
PRINT NAME: LYNN MCKAY ROTH		

~~APPROVED~~ _____ DENIED

LAFD (213) 978-3660
(213) 978-3612

PPS
Wood

PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Partizan ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/18/12

Representative's Signature

MICHAEL LEVY

Representative's Name (Please Print)

PRODUCTION MANAGER

Representative's Title (Please Print)

Partizan

Name of Principal (i.e. company name) (Please Print)

7083 Hollywood

Hollywood CA 90028

Principal's Mailing Address (Please Print)

4680123

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869